

Dorneisha M. Batson was born in Upper Marlboro, Maryland in 1981. From the time she can remember she has always had a writing utensil in her hand and was drawing or doodling on something. She has fond memories of finding solace in drawing under her Father's pool table and falling asleep after she felt her work was complete. Her father was a major art influence in her life. Dorneisha loved to watch him create gifts for people, and to hear the stories about his creative accomplishments when he was growing up. She would always tell her father that she was going to be an artist when she grew up.

In 1988 Dorneisha's father passed away and her family moved to Beaufort, SC. Adjusting to the new area was difficult for her but she learned a lot about herself. In Beaufort, her grandfather was a pastor and immersed Dorneisha in his teachings. Hearing the stories her grandfather told while preaching helped her get in touch with her inner spirit.

During this time she was also able to see the strength and beauty of her mother. Her mother always told her she could do whatever she put her mind to do if she worked hard enough. Dorneisha didn't know it then, but all of the stories and teachings from her family were molding her creativity and work ethic.

2006 was a monumental year for Dorneisha; she gave birth to a little girl and graduated from Park University with a Bachelor of Science degree in Business Management. Her daughter made her realize she had to go for all of her dreams and not just a part of it. She enrolled in the Savannah College of Art and Design and graduated in 2010 with a Bachelor of Fine Arts degree in Fashion Design.

***"I believe that fashion and art are one, they both demonstrate an individual's inner feelings in an outward expression. I have noticed that in my art I create as if I am designing."***

From the time she was a child it was always exciting to find different materials and see what type of art she could create. Although, attending SCAD is what has really made her feel comfortable expressing herself in all different mediums and outlets. Right now Dorneisha is really into acrylic painting with the impasto effect because of her love of texture. She also uses different mediums ranging from pastel to oils and watercolors. She is free and open to using any medium rather it is two dimensional or three.

The pieces Dorneisha creates are bold and colorful and meant to make the viewer escape the world around them. In the beginning she could only create representational art, even if the figures or subjects were slightly abstracted. However, complete abstraction has always fascinated her. It has taken her some time and patience to get the point of no control with her expressions, but she has made it.

When she begins to create she selects colors and the music she's in the mood for and lets her utensil do the talking. What she ends up with is a piece that speaks her inner feelings and allows its viewers to interpret whatever it is they feel while looking at the work of art.